

Winter 2019 Online Liberal Arts Courses

*December 26, 2018 - January 11, 2019**

**Dates may alter slightly in order to allow for sufficient time to cover full course material*

AH358-1 International Biennial Art: A Virtual Tour (3 credits) Kate Farrington

This course introduces students to global art practices through the contemporary institutional phenomenon of the international biennial. Case studies potentially include Venice Biennale, Berlin Biennial, Manifesta, and Documenta, which students experience via self-directed research in the rich on-line archives of biennial websites and related resources. Examining ways in which artists from different countries around the world address the most pressing social and geo-political issues, topics include artists and national identity, the roles of biennial curators, as well as art and civic or political engagement. Formal and critical analysis takes place through seminar-style classes, presentations, discussion posts, and a final paper.

Prerequisites: English Composition I & II, Art History Origins and Modern Developments
Fulfills: Art History Elective, Humanities Elective, or Liberal Arts Elective
Format: This course is offered fully (100%) online; students are required to be available to interact online during designated days/times to be announced
Dates: December 26, 2018 – January 11, 2019
Rate: \$750.00
Books or Material: Documenta 13: The Guidebook" (2012); headphones with microphone

HU399-1 Traditional and Contemporary Fairy Tales (3 credits) Eisabeth Price Morgan

Fairy tales are cultural artifacts that convey social ideals, gender roles, and ethics specific to the time and place of their origins. However, their timeless mythos continues to impact today's culture and literature. In the first half of this course, students will examine fairy tales from an analytical perspective. They will read and view a collection of traditional fairy tales and their contemporary reinterpretations. Additional readings will include academic articles that interpret these stories through a variety of theoretical frameworks (i.e. literary, historical, psychoanalytical, and feminist). In the second half of this course, students will approach fairy tales as artists and writers. They will explore how writers today use fairy tale conventions to reimagine fairy tales for this generation. Finally, each student will create their own contemporary fairy tale in a literary or artistic form of their choice.

Prerequisites: English Composition I & II, Art History Origins and Modern Developments, Humanities I & II, Intro to Creative Writing a plus but not required.
Fulfills: Creative Writing Elective, Humanities Elective, or Liberal Arts Elective
Format: This course is offered fully (100%) online
Dates: January 2, 2019 – January 11, 2019
Rate: \$620.00
Books:

1. *The Language of Thorns: Midnight Tales and Dangerous Magic*, by Leigh Bardugo
2. *Princess Princess Ever After*, by Katie O'Neil
3. A fairy tale novel or graphic novel of your choice (list of suggestions provided)
4. The rest of the course's readings are all available, free of charge, online

Films:

1. Two Cinderella films of your choice (list of suggestions provided)
2. *Shrek* (Dreamworks, 2001, video available to rent online or at libraries)

SO399-1 Society, Madness, and Mental Illness (3 credits) Elizabeth Cerrato-Venegas

This course would examine sociological and psychological approaches to understanding mental illness. The course would focus on historical events, singular case studies, and social responses to mental illness. The Salem Witch Trials, cult behavior (of both the leaders and followers), such as the Heaven's Gate Cult and the followers of Charles Manson, "The Family", and a historical analysis of the role of asylums in Western Culture would be topics of discussion. In addition, works of literature and film will be utilized to examine mental illness from the perspective of the individual in the throes of madness.

"Some are born mad, some achieve madness, and some have madness thrust upon em"
-Emile Autumn, *The Asylum for Wayward Victorian Girls*

Prerequisites: English Composition I & II and Art History
Fulfills: Social Science Elective or Liberal Arts Elective
Format: This course is offered fully (100%) online
Dates: January 2, 2019 – January 11, 2019
Rate: \$620.00
Books or Materials: None

Winter 2019 Travel Programs

December 27, 2018 - January 13, 2019

ID230 STUDY ABROAD: The Landscapes, Histories and Cultures of Mallorca 3 credits

This is a two-week intensive course held on the island of Mallorca, Spain. The program gives students the opportunity to make work on location and offers unique environments in which to photograph, draw, sketch, document, collage, video or journal in the rich multifaceted landscapes and geographies of Mallorca. Students experience a full range of cultural activities and excursions. Field trips to historic landmarks, castles and palaces, archaeological sites and ruins, museums and galleries, markets and festivals present the history and culture of the island and offer exciting opportunities to explore its diversity and beauty.

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| Prerequisites: | None |
| Fulfills: | Studio Elective |
| Format: | Study Abroad Travel Program to Mallorca, Spain |
| Dates: | December 27, 2018 – January 13, 2019 |
| Rate: | \$3,990 |
| Books or Materials: | To Be Determined |

Do you like to make art on location, travel and explore new lands? This adventure gives the artist exciting opportunities to work on location and offers unique environments in which to photograph, draw, sketch, document, collage, video or journal in the rich multifaceted landscapes and geographies of Mallorca, Spain.

Students enjoy a full range of cultural activities, which includes field trips to historic landmarks, castles and palaces, archaeological sites and ruins, museums and galleries, markets and festivals. Daily excursions offer students a series of direct exchanges and encounters with the local people, places, and customs of Mallorca. Students work in cities, small towns and villages, along the shore, and in the countryside. Individual and personal interpretations, expressions and viewpoints will detail and map the unique experience of each artist.

Mallorca is a small island and can be easily traversed. It is a cartographer's dream of rugged mountains and vertiginous cliffs, hidden coastal bays and inlets, vast fertile plains, dense forests, winding roads and narrow byways. The island offers a constellation of contrasts: epic vistas, serene white sand beaches, historical ramparts and ruins, hamlets of quiet charm and distinction.

The rural and urban topography of Mallorca is the vocabulary of evolution, of successive generations that have given shape and structure to the island. They are the historical sculptors, contemporary stewards and guardians of influence that continue to shape this culturally rich, diverse, kind and beautiful land.

Montserrat's home base is the PDF Academia in Porreres, which is outfitted with 16 digital workstations, printers, a projector for critiques, interior and rooftop studios. The majority of the time spent on the island will be devoted to working on location. Each day students will have time and access to the school to back-up any electronic work, write, work, and reflect on the day's events and experiences.

Students stay at the Santuari de Monti-Sion, a former 14th century monastery at the top of the Randa Mountain in the municipality of Porreres, east of Palma.