

Fourth Annual Encaustic Painting Conference

2010 Conference Schedule Grid for Saturday and Sunday

SATURDAY, June 12					
2:00 – 3:00 pm					
001 Demo Plastered in Wax Seggebruch CLOSED	002 Demo Oil & Dry Pigments Thurston CLOSED	003 Demo Encaustic and Fiber Hernandez CLOSED	004 Talk What is Paint? Frumess	005 Talk Wax and Artist Book Nash	006 Talk Encaustic Studio Pressman
3:30 – 4:30 pm					
007 Demo Encaustic Monotypes Roland CLOSED	008 Demo Comparison of Torches Thompson CLOSED	009 Demo Intro to Transfers Woolf CLOSED	010 Demo Working on 3-D Supports Blum CLOSED	011 Talk Ask Dr. Wax Dilsizian	012 Talk Developing Imagery Birstein
5:00 – 6:00 pm					
013 Demo Working the Surface Miot CLOSED	014 Demo Realism in Encaustic Schaller CLOSED	015 Demo Paper and Encaustic Winika CLOSED	016 Talk Going Large Koment CLOSED	017 Talk Artist and Copyright Law Evans	018 Talk Creating an Encaustic Org. Tsosie, Bernard, Steinberg
SUNDAY, June 13					
10:00 – 11:00 am					
019 Demo Plastered in Wax Seggebruch CLOSED	020 Demo Iron as Fusing Option Bird CLOSED	021 Talk Batik and Encaustic Crotchett CLOSED	022 Talk Color Mixing Evans	023 Talk Wax Fetish Tyler	024 Talk Art Blogging Natale
11:30 am – 12:30 pm					
025 Demo Encaustic Monotypes Rolandz CLOSED	026 Demo Using the Torch Haggard CLOSED	027 Demo Transfers in Depth Hyon CLOSED	028 Talk Taking Show on Road Gower	029 Talk Soy Wax Walton	030 Talk What's Your Work? Bernard
2:00 – 3:30 pm (note 90-minute time)					
031 Demo Patterned, Visual Texture Wright CLOSED	032 Demo Encaustic Portrait Benitez CLOSED	033 Demo Handmade Paper Substrates Belto CLOSED	034 Talk Working Large Lozano CLOSED	035 Talk Brief History of Encaustic Frumess	036 Talk Presenting to a Gallery Conrad