

# Fourth Annual Encaustic Painting Conference

## 2010 Post Conference Workshop Schedule Grid

MONDAY, June 14					
10:00 am – 5:00 pm					
037 Workshop <b>Critical Feedback</b> Carroll <b>CLOSED</b>	038 Workshop <b>Color Mixing Workshop</b> Evans	039 Workshop <b>Encaustic and Fiber</b> Hernandez <b>CLOSED</b>	040 Workshop <b>Off the Wall: Encaustic in 3D</b> Conrad <b>CLOSED</b>	041 Workshop <b>Teaching for Teachers (&amp; Basics)</b> Goldenberg	042 Workshop <b>Exploring Dimensionality, Day 1 (of 3)</b> Bernard

TUESDAY, June 15					
10:00 am – 5:00 pm					
043 Workshop <b>Critical Feedback</b> Conrad	044 Workshop <b>Away With Words</b> Woolf	045 Workshop <b>Homage to Fayum</b> Benitez <b>CLOSED</b>	046 Workshop <b>Wax &amp; Artist Book</b> Nash <b>CLOSED</b>	047 Workshop <b>Working the Surface, Day 1 (of 2)</b> Miot <b>CLOSED</b>	042 Workshop <b>Exploring Dimensionality, Day 2 (of 3)</b> Bernard

WEDNESDAY, June 16					
10:00 am – 5:00 pm					
048 Workshop <b>Critical Feedback</b> Hill & Mattera	049 Workshop <b>Collage &amp; Transfers</b> Spadafora	050 Workshop <b>Integrating Wax into College-Level Courses</b> Moody <b>CLOSED</b>	051 Workshop <b>Plein Air Encaustic</b> Kent <b>CLOSED</b>	047 Workshop <b>Working the Surface, Day 2 (of 2)</b> Miot	042 Workshop <b>Exploring Dimensionality, Day 3 (of 3)</b> Bernard